



House Calls

Bulloch Hall Quilt Guild Newsletter
October 2018



Bulloch Hall Quilt Guild October Meeting

Thursday, October 4

Prince of Peace Lutheran Church

Coffee & Carbs 9:30 a.m.

Hostesses: Jackie Collopy, Elisabeth Frolet, Katy King, Ellen Lott, Debbie Scarimbolo

Meeting & Program 10:00 a.m.

Karen Eckmeier

Happy Villages and Accidental Landscapes



From our president. . .

Do you have your PHD in Quilting? I certainly do, as my sewing room so clearly attests to! Although PHD may sound lofty, in this case it stands for Projects Half Done. One hot day last August I decided the time had come to sort, dust and vacuum my sewing room. Sorting the items on the Ping-Pong table led me to discover a quilt that just needed binding (for our show), several small projects that were 90% done, a top I promised to finish for a friend to donate to charity, a stash of gorgeous fabric purchased at a workshop, a pile of placemats I no longer want to complete and lots of dust! The Ping-Pong table is just one surface covered by quilting projects in my basement. Sound familiar? I did spend the day tidying, sorting and petting fabrics and by late afternoon I had a pile of things to finish, now! I also decided it is okay to set something aside to finish later or even to ditch a project in which I no longer have any interest. It has served its purpose, not everything was meant to lead to a product, the process alone is enough.

*I'm working on my
PHD
in Sewing* 
(Project Half Done)

My now totally empty Ping-Pong table beckons for new projects, new ideas, new fabric piles, happiness! I am truly looking forward to all of the opportunities our new guild year brings. Diane has planned a wonderful BOM project for this year. I am excited to play with color and texture within the structure of the medallion quilt Diane has so wonderfully planned for us. October will hopefully bring cooler temperatures, but no matter what the weather, we will be treated to our first guest speaker and teacher, Karen Eckmeier (quilted-lizard.com). Check out her website and I'm sure you will anticipate her visit with pleasure. Both of these projects having me eying my stash, thinking about color ways, and yes shopping!

I hope that whatever projects have made it to the top of your list that they will teach you something new and bring you joy in your sewing journey. Happy Quilting!

Janet

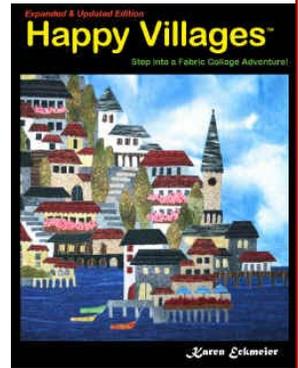
Happy Villages Workshop

Friday, October 5 • 8:30 a.m.— 3 p.m.

Good News, BHQ Guilders, our workshop for Karen Eckmeier's "Happy Villages" is full and overflowing. We will gladly put your name on the waiting list but you may have to wish for a flu epidemic to get in. If you didn't get into this workshop, please note that we have two others coming up this quilting season, Diane Knott will be doing a machine quilting class called "Ruler Play" in February and in May, Karen Gornall and Christie Fouts will be trotting out their "One Block Wonder" workshop.

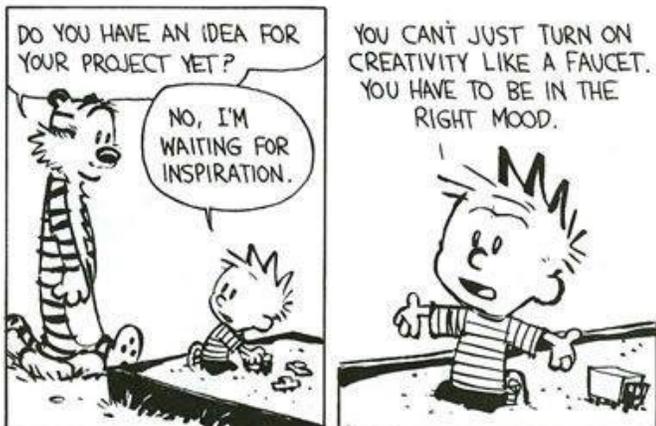
We have a great line-up this year and we hope you will make it to each meeting and sign up for every class. If you have any suggestions for a great speaker or workshop, please let your Program Committee know, we will be lining up entertainment for 2019-2020 soon. Yikes, time flies, so let's keep having fun!

Pre-Programmed Jan Antranikian



Gals, don't let this happen
to YOU !!

Challenge Quilts due
January meeting.



Looking ahead

November 1: Program, O.V. Brantly

*From Africa to Atlanta by way of Arkansas.
A view of my life through quilts. Trunk show*

December 6: Holiday Party

Membership



Our guild year is off to a great start with 49 members.

As our cap is 65 feel free to bring a fellow quilter friend who might be interested in membership. You are welcome to bring a guest or two to hear our special guest speaker, Karen Eckmeier. Guest fee is \$5.

I'll be looking for you October 4 at the greeting table where everyone needs to sign in. If you are need a Membership Roster please contact me.

See you soon and don't forget to wear your nametag!

Ellen Lott



Community Service Update

Many thanks to all of you who generously contributed to our toiletries drive at the last meeting. Prince of Peace Lutheran Church (POP) is our gracious host for guild meetings and workshops. The drive was such a success that the POP volunteers were able to make 100 gallon size hygiene bags which were dispersed to the homeless in Atlanta last week. The church was so appreciative of our contributions that we received both a thank you note from the chairperson of Community Outreach, as well as a formal thank you in the Church newsletter last week.

We met with Jeanne Weichert, our POP liaison, for lunch last week to discuss further options for working together, particularly on the Habitat House. The Community Service Committee plans to meet in early October to discuss these options and create a plan for our involvement. We will keep you posted via the newsletter.

Next month, we ask that you bring in a non-perishable food item (or items) for the monthly food drive. This food will be donated to the North Fulton Community food bank by Prince of Peace. I'm definitely going to take advantage of the Publix BOGO deals next week!

Thank you, again, for your generosity last month. We can make a difference.

Community Service Committee

Lisa Walker, Betty Alonsious, Ellen Lott, and Priscilla Ordway

"How to" use Inkjet Fabric Sheets

At the September meeting Ardie Sudduth showed her lovely Yellowstone quilt shown below. It is a fond remembrance of a family trip to Yellowstone. She was asked to share her "how to" for us.

I'd like to share some of my insights that I learned making the Yellowstone quilt. I used Electric Quilt Lawn Inkjet Fabric sheets (purchased on-line) because I liked the color transfer and the fabric remains relatively soft after photo application. These sheets have an easily removed plastic backing. The photos were transferred to the fabric sheets using an ink-jet printer; then dried and rinsed according to the manufacturer's directions.

I let the photos set for several hours before I applied with a small paint brush *Jacquard Textile Colorless Extender** for natural or synthetic fabrics purchased from Blicks Art Supply. The clear acrylic coating helps prevent the colors from fading in light and prolongs color after washing. The coating does not make the fabric stiff—it remains soft and pliable. The coating dries quickly, but I waited for several hours before trimming the photos to size for my quilt. For a quilt this size and 53 photos, I used two 2.25 fl oz./70 ml. bottles. Additionally, I had to clean my printer heads fairly often during the printing process to keep the pictures clear and sharp.

Ardie Sudduth

*100 Colorless Extender by Jacquard Textile Color for Natural and synthetic fabrics.





Bulloch Hall Quilt Guild Quilt Show Committees 2019

Co-Chairpersons: Pam Reis & Kathy Schmidt

Awards: Elisabeth Frolet

Brochure: Pam Bohlander

Habitat Quilt Sale: Lisa Walker
Kim Sisa and Becky Windle

Hanging Committee Co-Chairpersons: Berber DeBolt
& Debbie Scarimbolo

Karen Gornall, Ardie Sudduth, Kathy Schmidt, Elisabeth
Frolet, Marie Wood, Nancy French, Marcy Jenkins,
Janet Schwerzel

Liaison to Bulloch Hall:

Photography, CD & Flash drives: Helga Diggelmann

Preview Party: Berber DeBolt and Marie Wood

Postcard/Poster Design: Helga Diggelmann

Quilt Lay Out: Berber DeBolt & Debbie Scarimbolo &
Lisa Walker

Quilt Applications: Meg Latimer & Linda Wirtz

Acceptance to Show Letters: Wendy Blanton

Quilt Take In / Pick Up: Chairperson Diane Berdis
Christie Fouts, Karen Gornall, Katy King

Quilt Show Refreshments: Wendy Blanton

Raffle Quilt 2019: Linda Wirtz, Jackie Callopy, Diane
Knott, Elisabeth Frolet

Raffle Ticket Sales: Kay Simodynes

Raffle Quilt 2020: Kay Simodynes, Helga
Diggelmann, Priscilla Ordway, Gail Straub

Sales Desk: Meg Latimer

Take Down Co-chairpersons Berber DeBolt & Debbie
Scarimbolo

Karen Gornall, Christie Fouts, Marie Wood, Gail Straub

Sponsors: Judy Russell

Treasure Hunt: Kim Sisa & Susan Smalley

Volunteer Coordinator: Lisa Walker

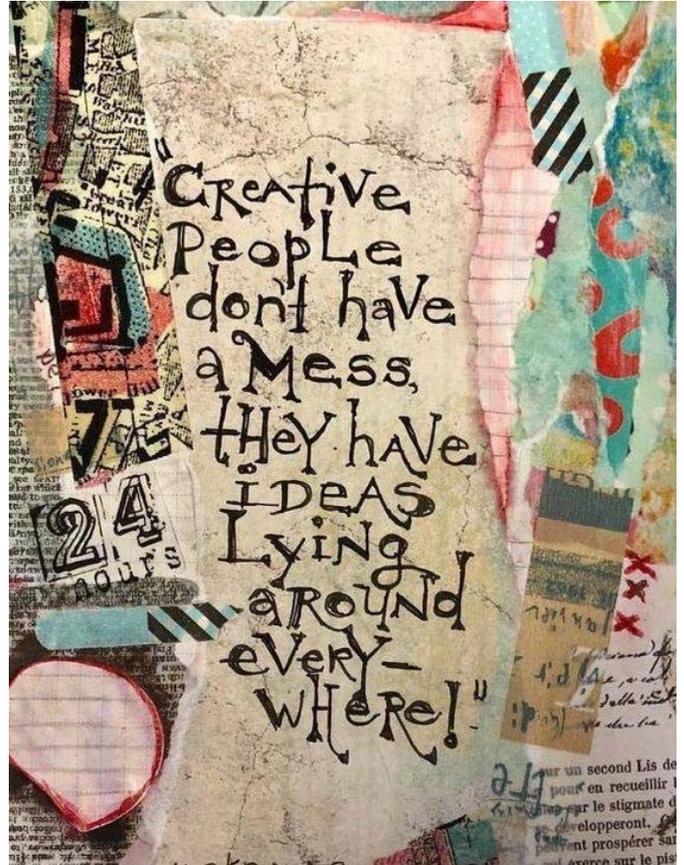
Singer Featherweight:

Word to the Wise ...

For all who own (or want to own) a Singer Featherweight
check out the following link for loads of valuable tips.
They also sell machines and supplies if you are in need.

<https://singer-featherweight.com/pages/index-of-all-schoolhouse-articles> or www.singerfeatherweight.com
to view all; schoolhouse - #8-Index to view articles.
My new favorite is article #56 – “How to Pack up the
Featherweight and its Accessories in the Case”.

Ellen Lott



November Newsletter Deadline

October 22
5 p.m.

Send to:
pbohlander@comcast.net

Word attachment
preferred for articles.
Photos must be sent as jpeg
attachment.



Bulloch Hall Medallion Sew Along 2018

1. **Instructions for each step will be given out monthly.** You can pick up a copy of the pattern at guild meeting or it will be available on the guild website. The coloring sheet is provided to show you the complete quilt and allow you to test color options. Make copies if you want to try more than one.

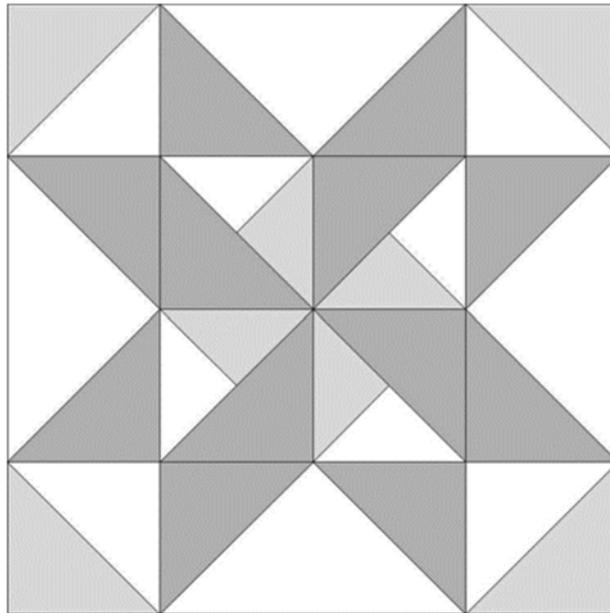
2. **Sew at your own pace, we are not swapping or exchanging,** so everything you sew will be in your quilt. The quilt will finish at queen size. If you prefer a smaller quilt, simply stop when you have reached the size you prefer.

3. **We highly encourage you to use your stash!** Make do with what you have if possible. If you want to have one consistent background fabric throughout the quilt, 2 ½ yards should be enough (no guarantees depending on the sewing methods you choose!)

4. **Feel free to use whichever method works best for you.** Directions will be printed using traditional strip piecing methods when practical. Other options will be demonstrated at meetings. We highly encourage you to make changes or modifications according to your personal preferences. Feel free to substitute any step. We will be offering suggestions for alternatives.

5. **Bring your progress to share at show and tell.** It will be fun to see how similar/different our quilts are. Feel free to send your questions or compliments to the committee!

Thanks for sewing along with us! *Diane Knott, Mary Ruth McDonald, Linda Wirtz (and Helga by default)*



The Center Block 12" (with sashing 15")

Cutting for strip piecing method:

Background fabric cut 4 strips 3 ½" x 6 ½" for the flying geese

cut 1 strip 3 ½" x 7" for corner triangles

cut 1 square 4 ½" for star center small triangles

Corner triangle fabric cut 1 strip 3 ½" x 7" for the corners

cut 1 square 4 ½" for star center small triangles

Star Point fabric cut 8 squares 3 ½" for the flying geese

cut 1 strip 3 ½" x 7" for star center triangles

Sashing strips cut 2 strips 2" x 12 ½", cut 2 strips 2" x 15 ½"

(continued on next page)

Make 4 center units

Layer the background $4\frac{1}{2}$ " square and the corner triangle fabric $4\frac{1}{2}$ " square right sides together. Cut in half diagonally from corner to corner, repeat in the opposite direction to make 4 triangles. Sew the triangles sets together along the short side (using a $\frac{1}{4}$ " seam). Press toward the darker fabric.

Using the right angle ruler, cut 4 triangles from the star fabric $3\frac{1}{2}$ " x 7" strip. Layer these, right sides together, with the units from the previous step. Sew them along the long edge (using a $\frac{1}{4}$ " seam). Press toward the star point fabric. Trim these units to $3\frac{1}{2}$ " square.

Make 4 flying geese

Use your favorite method for making flying geese units $3\frac{1}{2}$ " x $6\frac{1}{2}$ ".

Make 4 corner triangles

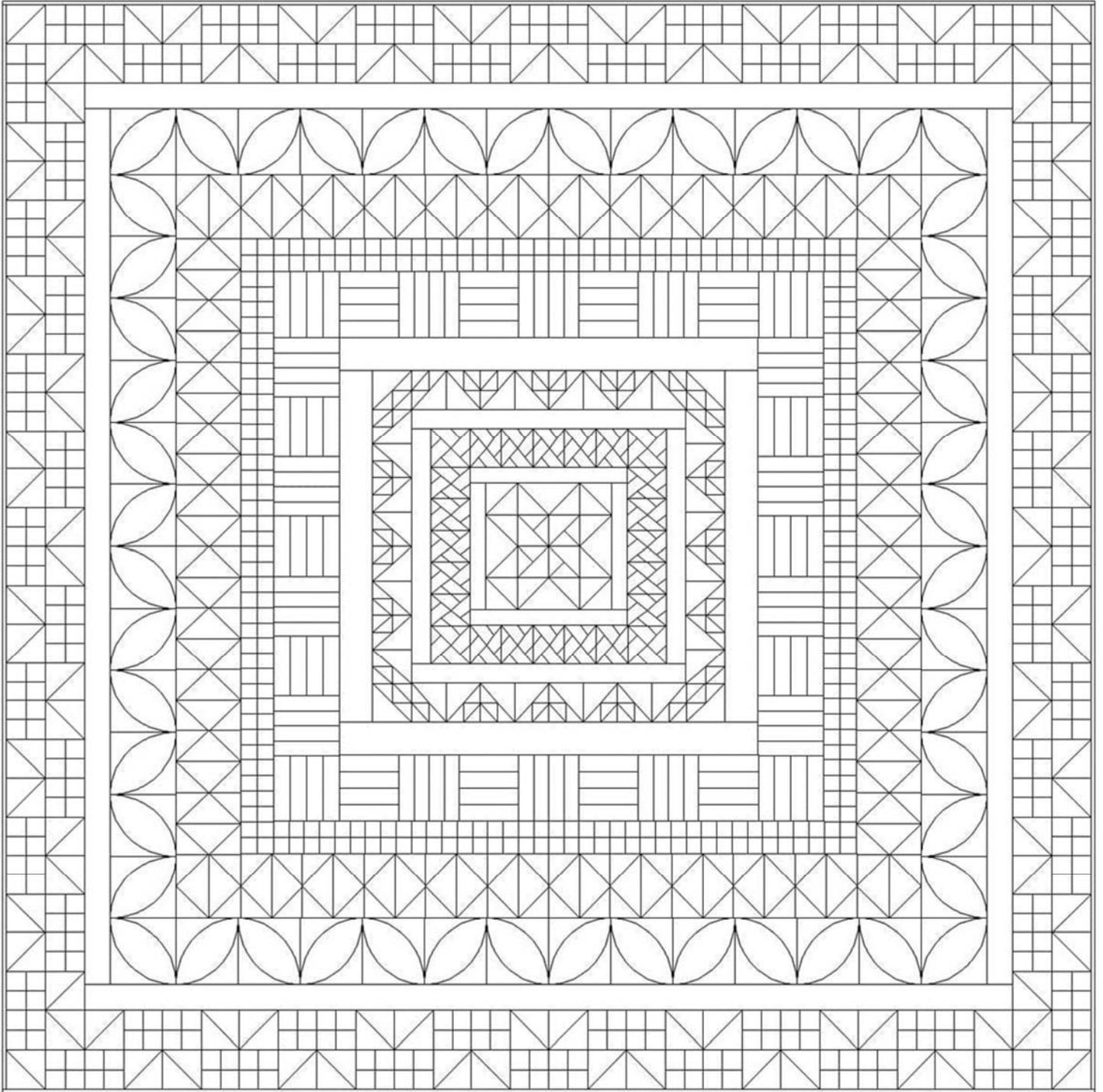
Use your favorite method for making half square triangles $3\frac{1}{2}$ " square.

Assemble the block (make 1)

Arrange the units as shown in the diagram and sew the block. It will be $12\frac{1}{2}$ " square.

Sew a 2" x $12\frac{1}{2}$ " sashing strip to opposite sides of the block. Press toward the sashing strip.

Sew a 2" x $15\frac{1}{2}$ " sashing strip to remaining opposite sides of the block. Press toward the sashing strip.



Medallion Sew Along Coloring Sheet

© Butterflythreadsquilting.com 2018



Rules of Entry 37th Annual quilt Show

Sponsored by *Bulloch Hall Quilt Guild*
March 8 – March 17, 2019
Bulloch Hall, 180 Bulloch Ave
Roswell, GA 30075

1. A completed quilt may be entered by submitting an entry form with entry fee.
 - A. The entry fee is waived for Bulloch Hall Quilt Guild members.
 - B. The entry fee for non-members is \$10.00 for each quilt entered.
 - C. One entry form is required for each quilt entered.
 - D. Entry forms must be postmarked by **January 15, 2019.**
 - E. Fill out the entry form completely. State value of the quilt if greater than \$200.
2. Each entry form must include a **good color print** (on any type paper) of the finished quilt. Computer printout of a digital photograph is acceptable. The photograph is critical to the layout design of the show. Please write your name, the name of the entry and its dimensions on the back of the photograph.
3. A four-inch (4") **sleeve** must be securely sewn or safety pinned to the top back of all quilts. Quilts received without a sleeve will not be accepted. Any quilt measuring longer than 86-inches **MUST** have a secondary sleeve, full-width (in addition to the top edge sleeve) whose top edge is located 82-inches from the bottom edge of the quilt to prevent dragging on the floor.
4. Entries are required to have a **label** attached on the lower back or attached to the sleeve that includes: quilt title, entrant's name, address and telephone number. Please fold quilt so this label is visible.
5. Each quilt entry must be in its own individual **cloth bag or pillowcase**. The entrant's name and quilt title should be attached to the cloth bag or pillowcase.
6. By entering your quilt in the show, you are giving permission for your quilt to be photographed. The photograph may be posted on the Guild's website and included in the material for sale.
7. If your **quilt is for sale** and a viewer inquires about it, your name, telephone number, and email address will be provided to the viewer so they may contact you directly. If you sell a quilt it must hang for the entire show. Entrant and Purchaser shall make their own arrangements (including monies) for the sale of the quilt after the show pick up date.
8. Non-BHQG members, entering a quilt, will be allowed **one free entry to the show**. Please "check-in" in the foyer at Bulloch Hall upon your arrival for your free admittance. BHQG members will be admitted for free.
9. **Schedule of Events**
 - A. Application Deadline – postmarked by **January 15, 2019.**
 - B. You will be notified by **February 5, 2019** (by email) if your quilt has been accepted.
 - C. Quilts must be available for set up and display **March 3 – March 18, 2019.** Placement of quilts in the show will be at the discretion of the quilt show committee. If you would like to ship your quilt, please contact Show Chair to make arrangements.
 - D. Deliver quilt(s) to Bulloch Hall for the show: **Sunday, March 3, 2019 from 4 – 6 p.m.**
 - E. The quilt show will be open: **Friday March 8, 2019 – Sunday March 17, 2019.**
Show times are: **Monday – Saturday 10 a.m. – 4 p.m. and Sunday 1 – 4 p.m.**
 - F. Pick up quilts after the show on **Monday, March 18, 2019 from 3 p.m. - 5 p.m.** Please make arrangements for someone to pick up your quilt if you cannot be there. They must have the pick up slip.
 - G. Mail your show applications + pictures to BHQG, c/o Meg Latimer, 115 Jones Bridge Woods Place Alpharetta, GA 30022.
10. Please find show information at www.bhqg.org or www.bullochhall.org. Questions regarding the show or entry forms may be directed to the Show Chairs: Pam Reis, or Kathy Schmidt

2019 Show Entry Form
37th Annual Quilt Show
Sponsored by Bulloch Hall Quilt Guild

For official use only
Entry #: _____
Width: _____
Length: _____

March 8 – March 17, 2019
Bulloch Hall, Roswell, GA 30075

PLEASE PRINT CLEARLY **ONE FORM PER ENTRY**

If submitting more than 4 quilts, prioritize your choices. Priority # _____

Entrant's Name _____ BHQG Member? Yes _____ No _____

Street Address _____ Phone: _____

City, State, Zip _____ E-mail _____

Title of Entry _____

Dimensions: Width _____ Length _____ (circle dimension with sleeve)

Pattern Designer _____

Pieced/Appliqued/Assembled by _____

Quilted: By hand _____ by machine _____ by whom? _____

History/Description for Show Booklet: Mention **inspirations, pattern designer** or source, meaning of title, etc.
Please limit to 200 characters, including spaces. Content may be edited for length, grammar, clarity and style.

Is your entry for sale? Yes _____ No _____ **Value:** _____ (\$200 is assigned if no value is given)

For each entry: Attach a color photo of FINISHED entry to back of this form with quilter name, title and size on the back of photograph. Computer printout of a digital photograph is acceptable. Entries without a photo will not be considered.

I wish to enter this quilt in the show and agree to abide by the above rules of entry. I understand that Bulloch Hall Quilt Guild (BHQG) will take every precaution to protect my quilt exhibited in this show. I realize they cannot be responsible for the acts of nature or others beyond their control. I understand that my signature gives BHQG the right to use a photo of my quilt for advertising of the show.

SIGNATURE _____

Entry form and fee must be postmarked by **January 15, 2019**

Entry fee: \$10 per quilt for non-members of BHQG. Make checks payable to Bulloch Hall Quilt Guild.
Entry fees are nonrefundable. **Mail entry form, photo and fee to: BHQG, c/o Meg Latimer ,
115 Jones Bridge Woods Place , Alpharetta, GA 30022.**

Bulloch Hall Quilt Guild

Officers/Committee Chairs- 2018-19

Officers

President: Janet Schwerzel
Vice President: Debbie Scarimbolo
Secretary: Berber DeBolt
Treasurer: Meg Latimer

Committee Chairs

Block of the Month: Diane Knott
By-Laws: Nancy French and Lisa Walker
Challenge: Holly Anderson and Joan Lindley
Community Service: Lisa Walker
E-blasts: Helga Diggelmann
Historian: Marcy Jenkins
Hospitality: Karen Gornall and Christie Fouts
Library: Gail Southwick
Membership: Ellen Lott
Newsletter: Pam Bohlander
Programs: Jan Antranikian
Publicity: Marcy Jenkins
Quilt Show: Pam Reis and Kathy Schmidt
2020 Raffle Quilt: Kay Simodynes
Retreat: Bobette Robinson and Judy Russell
Show and Tell: Kathy Schmidt and Darlene Johnson
Social Committee: Berber DeBolt and Marie Wood
Sunshine: Gail Straub
Website: Marcy Jenkins